



THE HORSES MOUTH

SUMMER 2009 - Part 2

1st July Music Hall Night with Alhambra www.poppyrecords.co.uk/alhambra/alhambra.htm
and chiefly yourselves!! Guest Master of Ceremonies Dave Lovick!

Alhambra come from Crediton in Devon. They are Peter Lister and John Lee, who specialise in singing mainly Old time Music Hall songs and other songs ranging from Victorian, Edwardian through to the variety period, including first and second world Wartime songs. They have performed for several years in pubs, festivals, village halls and at Old Time Music Halls. We have known Alhambra for many, many years through the folk festival scene and know they are very entertaining. They have appeared at every previous Banbury Folk Festival and are already booked to host the Songs of the Music Hall Concert and the Singing Breakfast at this year's festival in October. For the past few years they have come to Banbury to take part in the Hobby Horse festival so we thought we would ask them to come up early this year so that we could get them to appear at the folk club. The Master of Ceremonies' will be Dave Lovick formerly of the Boxhedge Clippers suitably attired for his role! Other club members will also be doing "spots" under the banner of some very unusual names! Audience participation will involve singing community songs with Alhambra and for everyone to dress in costume of that era. **A prize will be given for the best dressed person.**

Admission £6 Cons. £4

8th July Tom Bliss (Exceptional singer/songwriter) www.turnstone.tv/solo.html

Tom Bliss has been compared as a writer with Steve Knightly, Steve Tilston, Jez Lowe, and even Bruce Springsteen(!) with many songs already being mistakenly credited as Trad Arr. His sympathy and enthusiasm for ancient musical forms and language, and his understanding of the craft of songwriting, from show tunes to hymns to pop, coupled with diligent research and attention to detail, has made him one of the handful of performers on the folk circuit today whose work is admired by modernist and traditionalist alike. Over the past six years he's built a solid reputation as a pro performer first with Slide, then with duo partner Tom Napper, playing folk clubs, theatres, arts centres, village halls and festivals - increasingly as a headline act - throughout the UK. While still touring both with Tom and with their quartet The Pipers Sons, Tom Bliss is now developing his career as a solo artist. This is because some of his finest songs (and traditional interpretations) work most powerfully with just one voice, (with or without an accompanying instrument). And the freedom to develop phrasing and dynamics within the mood of the material often permits a more intense, intimate delivery than can be achieved even with musicians as sympathetic as TN, TT and CP. Tom's also written many excellent songs that have never made it into the duo or quartet sets for one reason or another, and working alone lets him present new material as soon as it's ready - so solo gig audiences are often the first to hear a new 'classic.'

Admission £7 Adv. /£8 Door (Cons.£5 Adv./£6 Door)

15th July Cherrington/Ward

Paul Cherrington and Pamela Ward came as guests at the club in its opening days back in 2000. Then they came back to an Open Stage night earlier this year and stunned us all with the quality and diversity of their singing and musical accomplishment. So much so we have invited them back to hear more of their lively popular songs and some self penned songs as well. One can re-call there was a great sense of fun in their presentation as well.

Admission £6 Cons. £4

22nd July John Wright and Nick Lines

Virtuoso singer/guitarist and stalwart of the Warwickshire folk scene, John Wright, has been a great supporter of the club over many years doing support slots and as a guest with his band Harvest Moon. Singer, guitarist and songwriter Nick Lines has also guested at the club in previous years. Well worth coming to see them both for a great night of varied music and song.

Admission £6 Cons. £4

29th July Annual Bar-B-Q (7pm) followed by Banbury Canalside Folk Festival fundraising concert in the main theatre at 8.30pm with: Something Nasty in the Woodshed www.somethingnastyinthewoodshed.co.uk plus Keith Donnelly (MC) and Scarecrow

This will be the last event in the summer programme for the Ride-a Cock Horse Folk Club and starts off with a Barbecue on the patio behind the Mill, with entertainment from local artists. Headlining the event will be **Something Nasty in the Woodshed** who went down an absolute storm at last year's Banbury Canalside Folk Festival. Their 'roots' started out with five guys in a pub setting out to form a festival band (despite having no festival experience between them). The result is the powerful and unique sound. The potent mix of drum driven electric and acoustic instruments with the emotive sound of the great highland bagpipe delivers a gut punching sound that has captivated audiences wherever they have played. Equally at home in intimate surroundings or the main stage, their mix of self penned storybook songs and revamped traditional themes ensure that Something Nasty in the Woodshed's performances are both accessible and engaging. Their following grows and grows and by the end of each set the audience is often louder than the band! Something Nasty are - Mark (Crofty) Croft on Percussion, Norman (Jacko) Jackson on Banjo & Mandolin, Pete Mallinson on Bass & Synths, Craig Scott on Guitars and Barry (Bazza) Steele on Bagpipes, Whistles & Guitar. Supporting them will be Keith who has often performed at the club and festival. He will be doing much of his music and humour getting everyone to join in with the fun and will also MC for the whole evening. For more about him look up his Website: www.keithdonnelly.com. The other support is the rising Banbury band 'Scarecrow' who perform folk based music, but offering something a bit different. The repertoire is based around mostly traditional instrumental music, dance tunes, folk songs, and occasionally includes a bit of jazz or blues. Some are well known and others more obscure, but all have been worked on to produce tight and unusual arrangements. The band was formed at the end of 2006, bringing together a variety of backgrounds and influences to create a trio that doesn't sound like just another folk band. Scarecrow consists of: Gordon - Guitar - Bouzouki, Vocals, David - Whistles, Flute, Bagpipes, Percussion and Rey - Bass guitar, Vocals, Flute, Whistle. Over the past few years the band has also played at the club and festival the most recent being a folk club fundraiser in May. For more about them please look up their Website: www.scarecrowband.co.uk
Admission £8 Adv. /£9 Door (Cons.£6 Adv./£7 Door)

AUGUST - CLUB CLOSED