



THE HORSES MOUTH

SUMMER 2009 - Part 1

6th May Clive Gregson (Top International artist on UK tour)

Admission £8Adv./£9 Door (Cons.£6 Adv./£7Door)

Born and raised in Manchester, England, Clive is an accomplished singer, musician and record producer. His start in the music business was as the leader of Any Trouble, a band that made five albums and performed hundreds of gigs but which broke up at the end of 1984. Clive then released his first solo record, *Strange Persuasions*, described by Hot Press as "a truly exceptional piece of work." The record featured the voice of Christine Collister, and between 1985 and 1992, Gregson & Collister formed a partnership that Rolling Stone called "the state of the art in British folk-rock". Their first four albums all achieved chart success and numerous tours of the UK, USA, Canada, Europe, Australia, New Zealand and Japan further established Clive's world-wide reputation as an innovative leader in the world of British folk-rock. Throughout this period Clive was also a member of the Richard Thompson Band and in demand as a record producer and session musician. What the papers say about him. "One of Britain's most cultured singer-songwriters" *The Times*; "A superb songwriter and fine guitarist, keyboards player and producer"..... *Daily Telegraph*.

13th May Rag & Roll Band (Ragtime to rock 'n' roll!) www.fraserw.com

Rag & Roll band perform upbeat numbers from ragtime to rock 'n' roll with many jazzy points in between. From Fats Waller to Fred Astaire, through Buddy Holly and the Beatles, with several self-penned numbers too. Our style is heavily influenced by Piedmont blues; the lively, ragtimey acoustic guitar blues popular in the Eastern US from the 1920s onwards. The line-up is Fraser (vocals/guitar), Susanne (accordion), Mike (bass/vocals) and Paula (clarinet) - and we regularly play for Festivals, Fetes, Birthdays, Pubs and BBQs

20th May Malc Gurnham & Gill Gillsenan (A mixture of contemporary songs from Bedworth duo)

Malc is the organiser of the Bedworth folk club and Festival. He is also an accomplished singer and guitarist. Gill is a resident at the club who has a fine voice and sings terrific harmonies. The two have come to sing together in recent years and are cutting a big name for themselves in the club and festival circuit as an outstanding duo singing contemporary well known songs. In fact they were invited to sing on one of the singing boat trips at the last Banbury Canalside Folk Festival and have been asked to do it again this year. We look forward to their debut at the club.

27th May "Scarecrow" (Traditional instrumental music, dance tunes & folk songs)

Scarecrow is an Oxfordshire based acoustic band, performing folk based music, but offering something a bit different. The repertoire is based around mostly traditional instrumental music, dance tunes, folk songs, and occasionally includes a bit of jazz or blues. Some are well known and others more obscure, but all have been worked on to produce tight and unusual arrangements. The band was formed at the end of 2006, bringing together a variety of backgrounds and influences to create a trio that doesn't sound like just another folk band. Scarecrow consists of: Gordon Guitar - Bouzouki, Vocals, David - Whistles, Flute, Bagpipes, Percussion and Rey - Bass guitar, Vocals, Flute, Whistle

**3rd June "QuickSilver" www.quicksilveruk.com/index
(Grant Baynham & Hillary Spencer comedy duo)**

Admission £8Adv./£9 Door (Cons.£6 Adv./£7Door)

"After four years on BBC1's "That's Life!" Grant Baynham became a household name. He is a formidable songwriter and has an energy and enthusiasm which create a high-powered performance of material from virtually every genre you can imagine. He's also one of the funniest people I have ever met. Is it possible to be formidable and hilarious at the same time? With Grant anything is possible!" "Hillary has one of the most staggering voices in British acoustic music. Most folk fans will know it well from her work with top trio Artisan. If you haven't yet heard her live, then the CDs will be, firstly, a quite-possibly-life-changing treat and, secondly, a demonstration of her breath-taking range of tone and mood. And now I get to play and write for her. Yahoo!"

**10th June Open Stage Night with Guest MC Bill Bates
Please pre-book your spot 01295 709881**

Our Open Stage nights are still proving very successful. The February one was over subscribed by four acts! These have been carried forward to this one, so there are only two spots available. If you want to have a go, you'd better contact Derek or Mary very quickly on 01295 709881. At the last one we were delighted to a wide variety of acts. Many of these acts will almost certainly have a future booking either at the club or the festival so by coming along to our Open Stage nights, not only as performers, but as a listening audience gives you the chance to preview the acts first.

**17th June "Lazymanz Flute" (Traditional-based tunes and songs)
www.myspace.com/lazymanzflute**

Lazymanz Flute are a duo playing innovative, traditional-based tunes and songs, combining low whistle, guitar and vocals to great effect. Their relaxed stage presence and obvious enjoyment of playing makes them popular wherever they perform. Ewan Cameron plays the whistles - he has played in several bands over the years and is a very experienced performer. His main musical interests are Irish and Scottish traditional music. Mark Timmis sings and plays guitar - he dabbled with the folk scene back in his 20s, when his main influences were Joni Mitchell and Carole King, and has only returned to it in the last year but is already feeling very much at home. What they are saying about Lazymanz Flute ..."With Mark's excellent vocals and understated guitar work overlaid with Ewan's exquisite whistle playing this duo deserve a wide audience"

**24th June Brooks Williams on tour from the USA (Red Guitar - Blue Music!)
www.brookswilliams.com Support - P J Wright (Little Johnny England)**

Admission £8Adv. /£9 Door (Cons. £6 Adv. /£7Door)

Brooks Williams is a blues singing, guitar picking, bottleneck slide playing certified road warrior who has toured continuously for over twenty-one years. His unique combination of traditional and original music inspired Dirty Linen magazine to call Brooks Williams one of "America's musical treasures." His guitar skills won him a place on the Top 100 Acoustic Guitarists list, in company with the likes of Michael Hedges, Chet Atkins, Leo Kottke, Doc Watson, and David Bromberg, to name a few. A native of Statesboro, Georgia (the same Statesboro as Willie McTell's Statesboro Blues), Brooks has played stages throughout the United States, Canada, Ireland, the United Kingdom and, most recently, Istanbul, Turkey. He has gigged with Taj Mahal, John Hammond, David Bromberg, Maria Muldaur, Chris Smither, Leo Kottke, and Rory Block, and performed the Trowbridge Festival, the Guitar Stars Festival, the Marlborough Jazz Festival, the Champlain Valley Festival, and New Bedford's Summerfest. And Williams shows no signs of slowing down, with an ongoing schedule of performances in both North America and abroad.

Brooks Williams has been praised by the likes of The Boston Globe, Acoustic Guitar, Blues In Britain, and Guitar Player. He has appeared on World Café, The BBC, and All Things Considered, and his recordings are favorites on roots and blues radio programs, as well as XM Satellite Radio. His innovative guitar sound-bytes can be heard in between segments on National Public Radio and on

Public Television.

A devoted educator, Brooks Williams is in high-demand on the summer guitar camp circuit, teaching at The Swannanoa Gathering, Acoustic Alaska, Cedar Run Song Workshops, Newport Guitar Festival, and WUMB's Summer Acoustic Music Week, to name but a few. He also runs a two-week Guitar for Kids program near his home in Western Massachusetts, as well as sponsoring an annual Guitar Day celebration. Williams' unique approach to teaching has resulted in the highly anticipated release of his first guitar instructional DVD, *Guitar Groove: A Session with Brooks Williams*, on Woodhall Music.

As one of the world's premier acoustic guitarists and singers, Brooks Williams continues to tour worldwide, every night delivering the deepest and most intense interpretations of everything from early blues songs to his recent original compositions. He is quite simply one of the most entertaining and engaging performers on the circuit today. From coast-to-coast, country-to-country, Williams and his guitars roll and tumble like nobody's business. It would be a great shame to miss him on this great UK tour.....